

**VIDYASAGAR UNIVERSITY**  
**MIDNAPORE**

**COMMON ENTRANCE TEST FOR PG ADMISSION, 2019**

Question Booklet No. **0511836**

Full Marks : 200

Subject: **ENGLISH**

Question Booklet Series: **B**

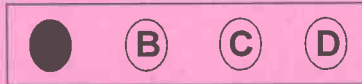
Subject Code No.: **05**

Answer all the questions. Each question has the same weightage.

**Read the following instructions carefully before you start answering.**

**INSTRUCTIONS**

1. The question Booklet is printed in four Series e.g. (A), (B), (C) and (D). The candidate has to indicate the Series of the question booklet in the space provided in the OMR Answer Sheet . For example, if the candidate gets Series (A) booklet, he / she has to indicate on the front side of the OMR Answer Sheet with Black ink ball point pen only as indicated below:



2. There are 50 questions inside this question booklet. Immediately after you have been instructed to open this question booklet, ensure that any page / question is not missing / not printed / torn /repeated. In case you find any defect anywhere in the question booklet, immediately get it replaced by the Invigilator.
3. Each question carries 4 marks. 1(one) mark will be deducted for each wrong answer(negative marking).
4. Write your Form No and put signature in the space provided.
5. Before answering, write down the necessary information on the OMR Answer Sheet as per your Application Form and Admit Card in the specific space provided.
6. With each question you will find 4 possible answers marked by the letters A, B, C & D. Read each question carefully and find out which answer, according to you, is correct / most appropriate / best. Indicate your answer by darkening the appropriate circle completely in the OMR Answer Sheet corresponding to the question. For marking answers, use black ink ball pen only. If 'B' is the correct answer in a case, mark as below:



7. Do not fold or make any stray marks on the OMR Answer Sheet.
8. You can use the blank space of the last page for rough work. Do not tear it off from the Question Booklet.
9. After the examination has been over, you must submit OMR Answer Sheet to the Invigilator.
10. OMR Answer Sheet is designed for computer evaluation. If you do not follow the instructions given above and shown in the OMR Answer Sheet, it may make evaluation by computer difficult. Any resultant loss to the candidate on the above account shall be of the candidate only.
11. No candidate shall be allowed to use Mobile phone. Log tables or Calculator of any description in the examination hall / room.

1. With which enormously influential perspective or practice is the twentieth-century critic Ernest Jones associated?  
 (A) Eugenics                      (B) Psychoanalysis                      (C) Phrenology                      (D) Anarchism
2. Rosse called Macbeth "Bellona's bridegroom" because:  
 (A) Lady Macbeth was known as Bellona in Scotland                      (B) Macbeth was as valiant as Mars  
 (C) Macbeth was Fortuna's minion                      (D) All the above
3. 16 June is often celebrated as:  
 (A) Bloomsbury Day                      (B) Bloomsday                      (C) Marlow's Day                      (D) Morelsday
4. The Peterloo massacre took place on  
 (A) 16 August 1819                      (B) 20 August 1810                      (C) 14 June 1822                      (D) 15 July 1832
5. Who among the following subscribes to post-Feminist belief?  
 (A) Naomi Wolf                      (B) Helene Cixous                      (C) Gayatri Chakraborty Spivak                      (D) Kamala Das
6. Dr. B.R. Ambedkar delivered his historic speech in Mahad on  
 (A) 25 December 1927                      (B) 25 December 1937  
 (C) 25 December 1947                      (D) 25 December 1957
7. It was said that *Uncle Tom's Cabin* was "the book which started the great war..."

Which is the "great war referred to?"

- (A) The American War of Independence                      (B) The Boer War  
 (C) The American Civil War                      (D) The War of the Roses
8. Ted Hughes was married to which American poetess?  
 (A) Carolyn Kizer                      (B) Mary Oliver                      (C) Sylvia Plath                      (D) Marianne Moore

9. Match List-I with List-II and choose the correct option from the codes given below:

List - I  
 i. Prima Facie  
 ii. Carte Blanche  
 iii. Carpe Diem  
 iv. Vox Populi

List - II  
 1. Public opinion  
 2. Accepted as so until proven otherwise  
 3. Unlimited Authority  
 4. Seize the day

(A) i    ii    iii    iv                      (B) i    ii    iii    iv                      (C) i    ii    iii    iv                      (D) i    ii    iii    iv  
       3    4    1    2                            1    2    4    3                            2    3    4    1                            1    4    3    2

10. Which of the following is *not* an example of allegory?  
 (A) *A Tale of a Tub*                      (B) *Absalom and Achitophel*  
 (C) *Pilgrim's Progress*                      (D) *Windsor Forest*
11. Which of the following is another term to describe "art for art's sake"?  
 (A) Aestheticism                      (B) Impressionism                      (C) Realism                      (D) Modernism
12. Which of the following groups is inconsistent in terms of similarity of their literary productions?  
 (A) Henry V.L. Derozio, Michael Madhusudan Dutt, D.L. Roy, Puroshottam Lal  
 (B) Hur Chunder Dutt, Greece Chunder Dutt, Govin Chunder Dutt, Kashiprasad Ghose  
 (C) Sarojini Naidu, T.P. Kailasam, V.K. Gokak, Manjeri S. Isvaran  
 (D) A.K. Ramanujan, B. Rajan, Humayun Kabir, Ruth Pravar Jhabvala
13. Mark the odd one out from the following:  
 (A) *The Life Divine*                      (B) *The Future Poetry*  
 (C) *Renaissance in India*                      (D) *Autobiography of a Yogi*

14. To "paint the cot / As truth will paint it and as bards will not" was the declared objective of  
 (A) William Cowper (B) George Crabbe (C) Mark Akenside (D) Robert Burns
15. Identify the wrong combination of author and book:  
 (A) *White Tiger* – Hanif Quereshi (B) *For Whom the Bell Tolls* – Ernest Hemingway  
 (C) *Of Mice and Men* – John Steinbeck (D) *The Inheritance of Loss* – Kiran Desai
16. Which novel did T. S. Eliot praise for utilizing a new "mythical method" in place of the old "narrative method" and demonstrates the use of ancient mythology in modernist fiction to think about "making the modern world possible for art"?  
 (A) Virginia Woolf's *The Waves* (B) Joseph Conrad's *Heart of Darkness*  
 (C) E. M. Forster's *A Passage to India* (D) James Joyce's *Ulysses*
17. How did one critic sum up Samuel Beckett's *Waiting for Godot*?  
 (A) "nothing happens-twice" (B) "political correctness gone mad"  
 (C) "kitchen sink drama" (D) "better than Cats"
18. Bring the odd one out:  
 (A) Dennis the Menace (B) Desperate Dan  
 (C) Lord Voldemort (D) Fantastic Four
19. "Ay, in the very temple of Delight/ Veil'd Melancholy has her sovran shrine." these are lines written by which Romantic poet?  
 (A) Samuel Taylor Coleridge (B) William Wordsworth  
 (C) John Keats (D) Robert Southey
20. The first opera house in London, established in 1705, was called  
 (A) The Palace (B) The Theatre (C) The Haymarket (D) Palladis Tamia
21. What are the four language skills?  
 (A) Listening, thinking, deciding, speaking  
 (B) Listening, speaking, reading, writing  
 (C) Speaking, writing, reading, understanding  
 (D) Speech, comprehending, interacting, readings
22. Which of the following novelists best represents the mid-Victorian period's contentment with the burgeoning economic prosperity and decreased restiveness over social and political change?  
 (A) Anthony Trollope (B) Charles Dickens (C) John Ruskin (D) Oscar Wilde
23. Which of the following is not associated with high modernism in the novel?  
 (A) Free indirect style (B) Irresolute open endings  
 (C) The "mythical method" (D) Narrative realism
24. Read the following passage and answer the questions that follow:

She never told her love,  
 But let concealment, like a worm i'th'bud,  
 Feed on her damask cheek. She pined in thought  
 And with a green and yellow melancholy  
 She sat like Patience on a monument  
 Smiling at grief. Was not this love indeed?

Lines two and five contain examples of \_\_\_\_\_ (Fill in the blank)

- (A) Allusion (B) Metaphor (C) Simile (D) Alliteration

25. She taught English in a college in Kolkata. She wrote fiction in Bengali. She received the Raman Magsaysay, Sahitya Akademi, Bharatiya Jnanpith and Padma Bhushan Awards. She is  
 (A) Mahasweta Devi (B) Ashapura Devi (C) Anita Desai (D) Maitreyi Devi
26. A Machiavellian villain is the protagonist of  
 (A) *Dr Faustus* (B) *Tamburlaine the Great*  
 (C) *The Jew of Malta* (D) *Edward II*
27. Which period in English History is called the British Interregnum?  
 (A) 1642-1660 (B) 1649-1660 (C) 1632-1660 (D) 1640-1660
28. Identify the poet who founded Writers' Workshop in the 1950s:  
 (A) Nissim Ezekiel (B) P. Lal (C) Kamala Das (D) R. Parthasarathy
29. Who among the following is associated with the Spanish Armada?  
 (A) Sir Thomas Roe (B) Francis Drake (C) Richard Hakluyt (D) Christopher Marlowe
30. Arrange the art history periods in correct sequence:  
 (A) Renaissance, Mannerism, Baroque, Medieval  
 (B) Medieval, Mannerism, Renaissance, Baroque,  
 (C) Medieval, Renaissance, Baroque, Mannerism  
 (D) Medieval, Renaissance, Mannerism, Baroque
31. Which of the following was originally the Irish Literary Theatre?  
 (A) The Irish National Theatre (B) The Globe Theatre  
 (C) The Abbey Theatre (D) Both (A) and (C)
32. Ricard Eliecer Neftali Reyes is better known as:  
 (A) Pablo Neruda (B) Jimmy Santiago Baca  
 (C) Orlando Ricardo Menes (D) Jack Agüeros
33. Read the following passage and answer the questions that follow:
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 But let concealment, like a worm i'th'bud,  
 Feed on her damask cheek. She pined in thought  
 And with a green and yellow melancholy  
 She sat like Patience on a monument  
 Smiling at grief. Was not this love indeed?
- The passage describes a woman who is \_\_\_\_\_ (Fill in the blank)
- (A) Overwhelmed by regret for the man she has lost  
 (B) Worried that her change of heart will be discovered  
 (C) Consumed by the love she holds in secrecy  
 (D) Overcome with guilt for betraying her lover
34. Who among the following caricatured Shelley as "Mr Scythrop"?  
 (A) John Galt (B) Thomas Love Peacock (C) Charles Lever (D) Michael Scott
35. Which of the following is a sequel to *The Rainbow*?  
 (A) *The Plumed Serpent* (B) *Kangaroo* (C) *Women in Love* (D) *Lady Chatterley's Lover*
36. In which language did Namdeo Dhasal originally write?  
 (A) Sindhi (B) Marathi (C) Gujarati (D) Odia

37. Which of the following sequences is consistent?  
 (A) Edward Said, Bill Ashcroft, Homi Bhabha, Jacques Derrida  
 (B) Jean-François Lyotard, Fredric Jameson, Clement Greenberg, Friedrich Nietzsche  
 (C) Sigmund Freud, Carl G. Jung, Jacques Lacan, Helen Cixous  
 (D) Teresa de Laurentis, Adam Green, Cathy J. Cohen, Meenakshi Mukherjee
38. *A New English Dictionary on Historical Principles* is now known as  
 (A) *The Cambridge Advanced Learner's Dictionary*  
 (B) *The Webster's New World Dictionary of the American Language*  
 (C) *The Oxford English Dictionary*  
 (D) *The Imperial Dictionary of the English Language*
39. Select the pair which best expresses the relationship similar to that expressed in the example given here:  
 Empiricism — John Locke  
 (A) Metanarrative — Jean-François Lyotard  
 (B) Structuralism — Michel Foucault  
 (C) Semiotics — Fredric Jameson  
 (D) Subaltern — Louis Althusser
40. Where is the line "Mistah Kurtz...he dead" taken from?  
 (A) Chinua Achebe's *No Longer at Ease*  
 (B) Chinua Achebe's *Things Fall Apart*  
 (C) Joseph Conrad's *Lord Jim*  
 (D) Joseph Conrad's *Heart of Darkness*
41. What does the phrase "White Man's Burden", coined by Kipling, refer to?  
 (A) Britain's manifest destiny to colonize the world  
 (B) the moral responsibility to bring civilization and Christianity to the peoples of the world  
 (C) the British need to improve technology and transportation in other parts of the world  
 (D) the importance of solving economic and social problems in England before tackling the world's problems
42. William Shakespeare is not the author of  
 (A) *Titus Andronicus*  
 (B) *Taming of the Shrew*  
 (C) *Troilus and Criseyde*  
 (D) *Hamlet*
43. Which of the following is not a Science Fiction film?  
 (A) *Necromancer*  
 (B) *Avatar*  
 (C) *ET*  
 (D) *Vertigo*
44. What did Thomas Carlyle mean by "Close thy Byron; open thy Goethe"?  
 (A) Britain's pre-eminence as a global power will depend on mastery of foreign languages.  
 (B) Abandon the introspection of the Romantics and turn to the higher moral purpose found in Goethe.  
 (C) In a carefully veiled critique of the monarchy, Byron and Goethe stand in symbolically for Queen Victoria and Charles Darwin respectively.  
 (D) Leave England and emigrate to Germany.
45. The anthology of poems not composed by Seamus Justin Heaney is  
 (A) *Door in the Dark*  
 (B) *Holes in the Sky*  
 (C) *Wintering Out*  
 (D) *The Haw Lantern*
46. In what decade did the "angry young men" come to prominence on the theatrical scene?  
 (A) 1910s  
 (B) 1930s  
 (C) 1950s  
 (D) 1970s
47. "Only connect" is the famous epigraph to  
 (A) *A Passage to India*  
 (B) *Where Angels Fear to Tread*  
 (C) *Howards End*  
 (D) *The Longest Journey*
48. Which phrase indicates the interior flow of thought employed in high-modern literature?  
 (A) Automatic writing  
 (B) Confused daze  
 (C) Total recall  
 (D) Stream of consciousness

49. The proverbial expression "A little learning is a dangerous thing" is quoted from  
(A) *An Essay on Criticism* (B) *An Essay of Dramatic Poesy*  
(C) *A Defence of Poetry* (D) *An Apology for Poetry*
50. In which year was James Joyce's *Dubliners* finally published?  
(A) 1914 (B) 1916 (C) 1922 (D) 1908